

Recent Art and Art History - August 2018

Southeast Asia Head Office
Blk 231, Bain Street
#03-05, Bras Basah Complex
Singapore 180231
Tel : +65-6883-2284/6883-2204
Fax : +65-6883-2144
info@marymartin.com
www.marymartin.com

South Asia Head Office
8/123, Third Street,
Tatabad, Coimbatore 641012
India
Tel : +91-422-2499030/2495780
Fax : +91-422-2495781
info@marymartin.com
www.marymartin.com

Zimbabwe Art / Branko Unkovski-Korica
The House of Books & National Gallery of Zimbabwe 2017
390p.
Include Index
9780797480599
\$ 90.00 / null
1080 gm.

<http://www.marymartin.com/web?pid=411487>

Benin 1897. com : Art and the Restitution Question : An Art Exhibition of Installations and Sculptures / Peju Layiwola (Foreword) His Royal Majesty, The Oba of Benin, Solomon Erediauwa (Ed)

Wy Art Editions, Nigeria 2010
xxii, 218. ; 154 colour illustrations
9789789027033
\$ 100.00 / HB

This publication is the first comprehensive study in Africa on the vexed issue of art-stripping and the restitution question in relation to Benin by nine scholars drawn from across the globe: Folarin Shyllon, Sylvester Ogbechie, Mabel Ewrierhoma, Freida High, Benson Eluma, Akinwale Onipede, Kwame Opoku, Victor Edo, and Sola Olorunyomi. "Benin1897.com" refers to the British 'Punitive' Expedition and also presents Peju Layiwola's impression of this cultural rape of Benin. It seeks to re-contextualize the event of the invasion, during which the nascent British imperialists sacked an ancient government and its monarch, Ovonramwem (ruled c. 1888-1897), and looted its largely bronze and ivory art works over a schism that seems more orchestrated than real. Till date, families from the old kingdom still speak of their losses, in human and material terms, yet our world speaks tongue-in-cheek. Over the years, Layiwola has been experimenting with forms and media ranging from terracotta, copper, bronze, and gold, among others. The current exhibition could as well be described as her most ambitious; at once affective and deeply contemplative, it arrives with 154 color illustrations and a continuing dialogue on 1897.

<http://www.marymartin.com/web?pid=373916>

Like a Virgin... Lucy Azibuike and Zanele Muholi / Christine Eyene & Bisi Silva (Ed & Curator) Bisi Silva

Centre for Contemporary Art, Lagos, Nigeria 2009
47p.
\$ 40.00 / null
250 gm.

The Centre for Contemporary Art, Lagos is pleased to present the works of Nigerian artist Lucy Azubuike and South African photographer, Zanele Muholi in the exhibition "Like A Virgin...". The works highlights women's experiences, identities, their bodies and sexuality, in a manner yet to be explored in contemporary Nigerian art.

<http://www.marymartin.com/web?pid=373913>

Adolphus Opara : Emissaries of an Iconic Religion / Jude Anogwih & Tam Fiofori (Eds) Bisi Silva & Jude Anogwih)

Centre for Contemporary Art, Lagos, Nigeria 2013

62p.

\$ 45.00 / null

300 gm.

Emissaries of an Iconic Religion consists of 20 photographic portraits of traditional Yoruba chief priests and priestesses who are considered to be human representatives of the Yoruba Orisha. Directly translating to 'owners of heads', the Orisha are thought of as mediators between man and the supernatural. Opara photographs his subjects within their individual contexts, surrounded by their religious regalia. By doing so he imbues them with a sense of dignity and offers an interesting counter to the West's, often skewed, portrayals of African religion. Emissaries of an Iconic Religion is intended to emphasise the Yoruba religion's relevance in contemporary society.

<http://www.marymartin.com/web?pid=373914>

Asiko : Evoking personal narratives and collective history / Kelani Abass (Curator) Bisi Silva

Centre for Contemporary Arts, Lagos, Nigeria 2013

58p.

9788096484

\$ 50.00 / null

250 gm.

- Abass, Kelani, -- 1979-
- Painters -- Nigeria.

<http://www.marymartin.com/web?pid=373911>

Identity : An Imagined State / Miguel Petchvosky (et al.) (Ed) Bisi Silva (Curator) Jude Anogwih & Oyinda Fakeye

Centre for Contemporary Arts, Lagos, Nigeria 2009

82p.

9789789044818

\$ 60.00 / null

350 gm.

- Art—Nigeria—Lagos—Exhibitions
- Art, Modern—21st century—Exhibitions
- Art, Nigerian—21st century—Exhibitions
- Art, African—21st century—Exhibitions

<http://www.marymartin.com/web?pid=373912>

If I could save time ... I'd just roll ink on the paper / Kelani Abass

Centre for Contemporary Arts, Lagos, Nigeria 2016

68p.

9789789573813

\$ 80.00 / HB

500 gm.

- Abass, Kelani, -- 1979- -- Exhibitions.
- CCA Lagos -- Exhibitions.
- CCA Lagos.
- Art, African -- 21st century -- Exhibitions.
- Art, African.

<http://www.marymartin.com/web?pid=373910>

No One Belongs Here More Than You / Ruby Onyinyechi Amanze, Wura-Natasha Ogunji & Nnenna Okore (Ed) Bisi Silva & Isissa Komada-John

Centre for Contemporary Art, Lagos, Nigeria 2013

1v.

\$ 15.00 / null

150 gm.

The exhibition – at the CCA, Lagos, and in collaboration with MoCADA – features the work of three american based artists of Nigerian decent, Ruby Onyinyechi Amanze, Wura-Natasha Ogunji and Nnenna Okore. Working in diverse Media – drawing, sculptural installation, performance art, video and photography – over the past ten month the artists have made Nigeria – Lagos and Nsukka – their homebase. For this exhibition they present work that engages with ideas and notions of belongings, space and time, and the individual and the collective. Through their varied artistic practices, each artist highlights their own responses to this context in a unique and individual manner.

<http://www.marymartin.com/web?pid=373919>

J.D. `Okhai Ojeikere / Jide Adeniyi-Jones (et al.) (Ed) Bisi Silva

Centre for Contemporary Arts, Lagos, Nigeria 2014

304p.

Includes Index of Images

9789789423057

\$ 150.00 / HB

1800 gm.

<http://www.marymartin.com/web?pid=373917>

Collecting Art : A Handbook / Fabian Ajogwu & Jess Castellote

Bookcraft, Nigeria 2017

288p.

Includes Index

9789788457916

\$ 100.00 / HB

900 gm.

"...what motivates an individual to start collecting art? But more intriguing, what sustains their interest in this endeavour, even after purchasing maybe a hundred, or two or three hundred artworks?" Although people have been collecting art and other collectibles for a couple of centuries, it is only in the last few decades that art collecting has become a veritable avocation in Nigeria, and Africa.

This timely volume does not attempt to answer the question of why or how people become avid and sometimes even compulsive, collectors of works of art; nor is it a sociological or academic study. Rather, it tries in a "systematic, knowledgeable, and organised way", to be a "how-to" guide for the novice as well as established collectors; and also for other art enthusiasts – journalists and critics; dealers and gallery owners; investors and scholars, on how to navigate the complex, and often-tortuous paths of this multi-million dollar business.

<http://www.marymartin.com/web?pid=373918>

Emeka Ogboh. / (Series Ed) Bisi Silva (Photo) Emeka Ogboh

Centre for Contemporary Arts, Nigeria 2014

128p.

9789789433681

\$ 45.00 / null

300 gm.

Emeka Ogboh is a Nigerian artist who contemplates broad notions of listening and hearing, and works primarily with sound and video to explore ways of understanding cities as cosmopolitan spaces with their unique aural characters, histories and infrastructures. In particular, his sound recordings of Lagos, Nigeria, where he currently resides, have culminated in a corpus of work entitled "Lagos Soundscapes", which he has variously installed in different local and international spaces. A graduate of the Fine and Applied Arts Department of the University of Nigeria, Nsukka, Ogboh had exhibited his work both in Nigeria and abroad.

<http://www.marymartin.com/web?pid=373908>

Our National Flag : Art and Socio-Political Realities (An Exhibition of Socio-Political Cartoons) / Jimoh Ganiyu

NeronetPlus Int'l Ltd., Nigeria 2013

vii, 113p.

\$ 10.00 / null

200 gm.

<http://www.marymartin.com/web?pid=373909>

This is Africa : Tradition, Design, Modern, and Contemporary / Toni Kan (Foreword) Hon. Lai Mohammed (Ed)

Interior Designers Association of Nigeria (IDAN)/Essential Media Group, Nigeria 2017

xiii, 278p.

9789789633708

\$ 165.00 / HB

1700 gm.

<http://www.marymartin.com/web?pid=373906>

Nigeria Through the Eyes of a Passerby / Victor Politis

Voyager Media, Illinois, USA 2008

204p.

9780615217635

\$ 120.00 / HB

1750 gm.

<http://www.marymartin.com/web?pid=373907>

Nigerians Behind the Lens / Ebi Atawodi (Ed)

Inden, Lagos, Nigeria 2010

196p.

9789789117673

\$ 200.00 / HB

2350 gm.

Limited Edition of 1000copies

The first ever fine-art photobook with a mandate to showcase contemporary photography from Nigeria. Featuring Adolphus Opara, Amaize Ojeikere, Andrew Esiebo, Emeka Okereke, George Osodi, Jide Alakija.

<http://www.marymartin.com/web?pid=373920>

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